

# AM KANNGIESER | Ph.D.

W: amkanngieser.com

E: am@amkanngieser.com

T: @geotransversals

## Professional Experience

2021 - 2025	Marie Skłodowska-Curie Research Fellow, School of Geography, Royal Holloway University of London
2020 – 2021	Senior Research Fellow, Seedbox Environmental Humanities Laboratory, Department of Gender and Cultural Studies, University of Sydney
2015 - 2020	Vice Chancellor's Fellow, Australian Centre for Culture, Environment, Society and Space, University of Wollongong
2013 - 2015	Lecturer, Department of Sociology, Goldsmiths, University of London
2012 - 2013	ESRC Post-doctoral Fellow in Geography, Royal Holloway, University of London
2009 –2011	Research Officer, Centre for Cultural Research, University of Western Sydney
2010 - 2011	Adjunct Lecturer, Department of Media and Cultural Studies, Birkbeck College, University of London

## Education

2005 - 2009	PhD, School of Resource Management and Geography (Cultural Geography)/School of Culture and Communication (Media Studies), University of Melbourne. Examiners: Prof David Pinder, Prof Ilaria Vanni.
2000-2003	BA (1 <sup>st</sup> Class Hons), School of Theatre, Film and Dance, University of New South Wales.

## 1. Peer Reviewed Publication

- Kanngieser, A 2020 Weaponising ecocide: Nauru, offshore incarceration and environmental crisis *The Contemporary Pacific* 32(2): 492-502
- Kanngieser, A and Todd, Z (2020) From environmental case-study to kin-study: a citational politics for studying earth violence *History and Theory* 59(3): 385-393.
- Kanngieser A and Hawkins H 2017 Overcoming abstractions, invisibilities and distance: Artful engagements with climate change. *WIREs Climate Change* 8(5): 1-12. Promoted on *WIREs Advanced Science News* for its "appeal to a broad scientific audience"
- Kanngieser A and Beuret N 2017 Refusing the world: Silence, commoning, and the Anthropocene. *South Atlantic Quarterly* 116(2): 363-380.
- Kanngieser A, Chua C, Cowen D, Labban M, Mann G 2017 Reading Deborah Cowen's 'The Deadly Life of Logistics: Mapping Violence in Global Trade'. *Political Geography* 61: 1-9.
- Kanngieser A, Gallagher M and Prior J 2017 Listening geographies: Landscape, affect and geotechnologies. *Progress in Human Geography* (Online first) 1-20.
- Kanngieser A 2016 A brief proposition toward a sonic geo-politics. *Journal of Sonic Studies (Special Issue Encounters With Southeast Asia Through Sound)* [Online]
- Kanngieser A 2015 Geopolitics and the Anthropocene: Five propositions for sound. *Geohumanities* 1: 80-85.
- Kanngieser A and Feigenbaum A 2015 For a politics of atmospheric governance. *Dialogues in Human Geography* 5(1): 80-84.
- Kanngieser A, Neilson B and Rossiter N 2014 What is a research platform? Mapping methods, mobilities and subjectivities. *Media, Culture and Society* 36(3): 302-318. [2019 H index (SJR): 53. Citations: 11]
- Kanngieser A 2013 Tracking and tracing: Geographies of logistical governance and labouring bodies. *Environment and Planning D: Society and Space* 31(4): 594-610.
- Kanngieser A and Grindon G 2013 Introduction: What moves us? *Parallax* 19(2): 1-6.
- Kanngieser A and Kogawa T 2013 A micro-history of 'convivial' radio in Japan. *Parallax* 19(2): 85-94.
- Kanngieser A 2012 Creative labour in Shanghai: Questions on politics, composition and ambivalence. *Subjectivity* 5: 54-74.

- Kanngieser A 2012 The transversal politics of performative encounters. *Deleuze Studies* 6(2): 265-291.
- Kanngieser A 2012 A sonic geography of the voice: Towards an affective politics. *Progress in Human Geography* 36(3): 336-353. *This paper was awarded the 2013 Progress in Human Geography best paper prize for making an "original, rigorous and significant contribution to research in human geography"*.
- Kanngieser, A 2010 Breaking out of the specialist "ghetto": performative encounters as participatory praxis in radical politics. *Thamyris/ Intersecting: Place, Sex and Race* 21: 115–136.
- Kanngieser A 2008 It's our academy: Transforming education through self-organised universities. *Arena Journal* 29: 25-34.
- Kanngieser A 2008 'Mobility is our goal!': Challenging perceptions towards citizenship, migration and asylum seeking through performative interventions. *Performance Paradigm* 4 [Online]
- Kanngieser A 2004. The question of authenticity in 1960s - 1970s Californian body art: Posing a challenge to a concept of presence. *Australasian Drama Studies Journal* 44: 65-77.

## 2. Research Monograph, Peer-reviewed Book Chapters

- Kanngieser A *Between Sound and Silence: Listening for Environmental Justice* (solicited by Duke University Press)
- Kanngieser, A 2013 *Experimental Politics and the Making of Worlds*. London, Routledge.
- Kanngieser A, Kalule P and Arthur C (forthcoming 2020) To hear differently, away from sonic certitude: some propositions in *Hear: Law and The Senses*. Edited by Danilo Mandic. London: University of Westminster Press.
- Kanngieser A (forthcoming 2020) Sound methods in *Data Storytelling Workbook*. Edited by Anna Feigenbaum. London: Routledge
- Kanngieser A (forthcoming 2020) Policing borders through sound: From LRADs to speech analysis in *Infrastructures of Citizenship: Digital Life in the Global City*. Edited by Deborah Cowen, Alexis Mitchell, Emily Paradis and Brett Story. British Columbia: UBC Press.
- Kanngieser A and Gibb R 2019 Sonifying the world in *Sounding Place*. Edited by Carolina Dougherty, Michelle Duffy and Theresa Harada. Cheltenham: Elgar. 153-160.
- Kanngieser A 2019 Transversal geo-politics: Sound as violence in *Transversal Geographies*. Edited by JD Dewsbury, Joe Gerlach and Thomas Jellis. London: Routledge. 228-242.
- Kanngieser A and Hawkins H 2018 Environmental Art in *Companion to Environmental Studies*. Edited by Noel Castree and Mike Hulme. London and New York: Routledge. 604-610.
- Kanngieser A 2013 Towards a careful listening in *Nanopolitics Handbook*. Edited by Manuela Zechner, Bue Rübner Hansen and Paolo Plot. London: Minor Compositions.
- Kanngieser, A 2011 Breaking out of the specialist 'ghetto': Performative encounters as participatory praxis in radical politics in *Theorising Cultural Activism: Practices, Dilemmas and Potentialities*. Edited by Aylin Kuryel and Begüm Özden Firat. New York and Amsterdam: Rodopi, 115-136.
- Kanngieser, A and Shukaitis, S 2010 Cultural workers, throw down your tools, the metropolis is on strike in *Critical Cities: Ideas, Knowledge and Agitation from Emerging Urbanists*. Edited by Deepa Naik and Trenton Oldfield. London: Myrdle Court Press, 64-75.
- Kanngieser, A 2009 The productivity of disruption: The subversive potential of play and desire in the actions of Berlin and Hamburg Umsonst in *Aesthetics and Radical Politics*. Edited by Gavin Grindon. Cambridge: Cambridge Scholars Press, 1-26.

## 3. Selected Art Works and Exhibitions

- 2020 'Invocation (for Z)' I-Waenga, Touch Compass and Auckland Live, Aotearoa, 3-10 December
- 2020 'Eulogy for the Handfish' Requiem for the Smooth Handfish, The Parallel Effect, Melbourne, 22 November
- 2020 'The crisis of capital-driven AI' (with P Kalule) Silent Works: Whose Labour is Hidden in AI-Driven Capitalism?, Berliner Gazette, Haus Der Statistik, Berlin, 7-28 November
- 2020 'Mining the Deep' Oortreders Festival for Art with Sound, Provinciaal Domein Dommelhof, Belgium, 23-25 October
- 2020 'Un-ear-thing|Unwanted' (with L Garcon-Mills) Liquid Architecture, Melbourne, 5-12 August

- 2020 'Undertow' God Is an Asphyxiating Black Sauce (with J Hedva), Klosterruine Berlin, 20 June-3 August
- 2020 'Tarawa Night Song' The Penumbra Age: Art in the Time of Planetary Change, Museum of Modern Art, Warsaw, 20 March-7 June
- 2020 'Mining the Deep' Acoustic Ecologies Hildegard Westerkamp Festival of Music and Ideas, Attenborough Centre for the Creative Arts, East Sussex, 29 Jan-1 Feb
- 2019 'Submersion' A Mile in My Shoes, Arts Centre Melbourne, 1-14 November
- 2019 'Toxic Seas', Savvy Gallery Berlin, 18 October-18 November
- 2019 'Mining the Deep', Queensland Art Gallery/Gallery of Modern Art 24-28 March
- 2018 'Eye of the Storm', BBC 3, 14 November
- 2018 'And then the Sea Came Back', Deutschland Radio, 29 October
- 2018 'Amplification/ Annihilation', Unsound Festival, Poland 7-14 October
- 2018 'Eye of the Storm', Reina Sofia Museum of Contemporary Art, Madrid – permanent collection
- 2017 'Amplification/ Annihilation', Café Oto, London, 20 August
- 2017 'Sensory Ecology', Gympie Gallery, Gympie, 21 June-12 August
- 2017 'Listening to Others', Documenta 14 Radio, Berlin, 3 July
- 2016 'And Then the Sea Came Back', ABC Radio National (Nominated for Prix Ars Electronica)
- 2015 'Stories of Extinction', Firstdraft Gallery Sydney, Institute of Modern Art Brisbane, 30 September-4 October
- 2014 'Sound and the City', Natural History Museum, London, 9-11 June
- 2014 'Imagine 2020', Arts Admin, London, 2 July
- 2013 'Tuning In Tuning Out', Live Art Development Agency, London, 7-8 September
- 2013 'Dirty Ear Forum', Transmediale, Berlin, 18 January-3 February

#### 4. Funding as PI

- 2018 **Antipode International Workshop Grant (with Dr Leon Sealey-Huggins)** "Frontiers of environmental justice: Building transoceanic solidarity between the Pacific, the Caribbean and the United Kingdom", University of Warwick, Global Sustainable Development/ Yesu Persaud Centre for Caribbean Studies.
- 2016 **University of Wollongong Faculty of Social Science Partnership Grant** "Sounding climate change", University of Wollongong, AUSCCER. January 2016- January 2018  
I was the Principal Investigator for an interdisciplinary project exploring how the medium of sound can be used to help communicate climate change.
- 2015 **Vice-Chancellor's Post-Doctoral Fellowship** "Listening to climate change: Soundmapping sea level rise", University of Wollongong, AUSCCER. May 2015-July 2019.  
I am the Principal Investigator on a project documenting the ecological, social and political impacts of rising sea levels and climate change in the Pacific Islands using ethnographic sound methods. This project also establishes and facilitates community podcasting trainings in Fiji, Marshall Islands and Australia.
- 2013 **British Academy/ Leverhulme Trust** "Sounding geography", Goldsmiths College, Department of Sociology. April 2013-April 2014.  
I was the Principal Investigator on this pilot project developing sound as a method for mapping environmental change in urban spaces.
- 2013 **Economic and Social Research Council Festival of Social Science Award** "Creating worlds together: A workshop on experimentations and protest camps", Birkbeck College, University of London.
- 2012 **Economic and Social Research Council Postdoctoral Fellowship** "Creating worlds: The affective space of experimental politics", Royal Holloway, Department of Geography. June 2012-June 2013.  
I was a Postdoctoral Fellow and Principal Investigator on a project exploring the use of creative methods in community organisation. This resulted in my first monograph *Experimental Politics and the Making of Worlds*.
- 2008 **University of Melbourne Research Academic Activity Grant** "Articulating movement: Negotiating a politics of migratory knowledge production", University of Melbourne, School of Culture and Communication, November 2008.

2005 **Australian Government Department of Education and Training Australian Postgraduate Award**  
“Performative encounters, transformative worlds” Doctoral Fellowship, University of Melbourne,  
February 2005-December 2009

#### **5. Prizes and Awards [for Grant Funding Awards see above]**

2017 Jury nomination Digital Music and Sound Art, Prix Ars Electronica Award (internationally acclaimed  
“time-honored media arts competition” in electronic and interactive art, computer animation,  
digital culture and music)

2017 University of Luneburg Digital Cultures Research Lab Visiting Fellowship

2016 ABC Radio National Artist Commission

2016 University of Minnesota Centre for Study of Global Change Visiting Speaker Award

2015 Liquid Architecture Artist Commission

2014 Arts Admin Imagine 2020 Art and Climate Change Lead Artist

2013 Goldsmiths College Research Development Fund

2013 Live Art Development Agency Award

2013 *Progress in Human Geography* Best Paper Prize

2010 University of Edinburgh Workshop Grant, Experimenting with Geography

2009 Nomination, University of Melbourne Chancellor’s Prize for Excellence

2009 Arts Admin 2 Degrees Climate Change Artist Commission  
University of Melbourne Arts Faculty Postgraduate Conference Scheme

2007 Institute of Australian Geographers Postgraduate Travelling Scholarship

2006 University of Melbourne Travelling Scholarship  
University of Melbourne School of Creative Arts Postgraduate Grant

2002 University of New South Wales Upper Level Prize, School of Theatre, Film and Dance

#### **6. Selected Invited Keynotes and Presentations**

2021 ‘On refusal as return’ keynote. Transmediale, Berlin April

2021 ‘To listen as invocation’ keynote with Zoe Todd. Club Transmediale, Berlin 21 January

2020 ‘Collaboration beyond academe: Disrupting western academic approaches to environmental  
Humanities’ keynote with Zoe Todd. Cogut Institute for the Humanities, Brown University, USA 20  
November

2020 ‘Attending to environment as kin studies’ keynote with Zoe Todd. ‘Constellations: Indigenous  
Contemporary Art from the Americas’, Hyundai Tate Research Centre: Transnational and Museo  
Universitario Arte Contemporáneo of the Universidad Nacional Autónoma de México, Tate  
Modern, UK, 27 October

2020 ‘Acoustic methods, sound ethnography, climate justice’ invited talk. Oslo School of Environmental  
Humanities, Oslo University, 14 October

2020 ‘Assembly for the future: The last disabled oracle’ invited respondent. ArtsHouse, AU 6 August

2020 ‘With, For, About 2020’ keynote. Live Art Development Agency and Heart of Glass, UK 27 May-17  
June

2020 ‘Listening to Ecocide’ keynote. Sonic Acts Festival, NL 21-23 February.

2019 ‘More World: How can we cooperate across borders to tackle climate change?’ keynote. Berliner  
Gazette 20<sup>th</sup> Anniversary Conference. Center for Arts and Urbanistics - ZK/U Berlin, DE 10-12  
October.

2019 ‘After listening now what?’ Keynote, Experimental Arts Exchange, Adelaide 3 September

2019 ‘Climates of listening: Sound ethnographies’ invited keynote. Department of Anthropology and  
Centre for Ethnomusicology, Columbia University, 8-11 April

2019 ‘Climates of listening: Holding space for contesting voices’ invited keynote. Department of Gender  
and Cultural Studies, University of Sydney, 22 March

2019 ‘Fictitious commodity? On economy and ecology’ invited speaker. Monash University Museum of  
Art, Monash University, 20 March

2018 ‘Extraction, incarceration and rising seas: the weaponisation of nature in Nauru’ invited speaker.  
*European Society for Oceanists*, University of Cambridge, 7-10 December

2018 ‘Podcasting cities: A users guide’ invited panellist. The Festival of Urbanism, University of Sydney,

- 13 September
- 2018 'Sounding environments: Listening for environmental justice' invited speaker. The New Oceania Literary Series, University of Hawai'i Manoa, 23 July
- 2017 'Listening at the margins: Thinking, feeling, and doing difference' invited panellist; 'Decolonising institutional arrangements: Insights from the arts, education, and policy' session organizer, *Royal Geographical Society-Institute of British Geographers*, 29 August-1 September
- 2017 'Listening to crisis: The operation of sound in understanding climate change' invited keynote. Digital Cultures Research Lab, Leuphana University, Lüneburg 27 June
- 2016 'Inhabiting the slow violence of ecological catastrophe' session co-organiser and panellist; 'Technological infrastructures and the geopolitics of control' invited discussant, *Association of American Geographers Annual Conference*, San Francisco 29 March-2 April
- 2016 'Sound and ecological crisis' invited keynote. Interdisciplinary Centre for the Study of Global Change, University of Minnesota, Minnesota, 24 March
- 2015 'Author meets the critics: Deborah Cowen's *The Deadly Life of Logistics: Mapping Violence in Global Trade*' invited panellist; 'Listening to the Anthropocene' invited speaker; 'Is hope radical? Creative methods, experimental politics and diverse adventures in living through environmental change' session co-organiser and chair, *Association for American Geographers*, 20-25 April.
- 2013 'Sonic geographies' invited keynote. Zurich University of the Arts, 15-17 November
- 2013 'Suspending Time: The Affective Voice of Revolutionary Imaginaries' invited speaker. *Resonant Bodies: Landscapes of Acoustic Tension*, Institute for Cultural Inquiry, Berlin, 13-15 June.
- 2013 'Letting atmospheres speak' invited keynote. University of California, Berkeley Townsend Humanities Lab, 5 April.
- 2013 'The politics of the social in contemporary art' invited keynote and panel chair. Tate Modern, London, 16 February.

## 7. Conference Organisation

- 2019 "Frontiers of environmental justice: Building transoceanic solidarity between the Pacific, the Caribbean and the United Kingdom" (with Dr Leon Sealey-Huggins and RGS-IBG RACE Working Group), University of Warwick, Global Sustainable Development/ Yesu Persaud Centre for Caribbean Studies, 8-9 July 2019  
This two day workshop brought together climate justice advocates and academics from the Caribbean, the Pacific and the United Kingdom to discuss intersections of neo-colonialism, geopolitics and environmental justice in frontline Global South regions.
- 2013 "Creating worlds together: A workshop on experimentations and protest camps" (with Protest Camps Research Network), Birkbeck College, University of London, 2 November 2013  
This conference brought together academics and activists from around the UK working on protest camps to discuss historical and contemporary experimental forms of protest in urban environments.
- 2013 "Creating worlds: The affective spaces of experimental politics", Royal Holloway, University of London, 14 January 2013  
This conference brought together international geographers to discuss how creative methods can be used to further political and human geography.
- 2009 EduFactory at "Wintercamp" Institute of Network Cultures, Amsterdam, 3-7 March  
I co-developed the international education network, Edu-Factory, with production of journal publication and series of international conferences and meetings.
- 2008 "Articulating movement: Negotiating a politics of migratory knowledge production" (with Dr Aren Aizura), University of Melbourne, School of Culture and Communication, 21 November 2008.  
I co-organised this conference on theorising migration, border-crossing and identity production.

## 8. Teaching, Supervising and Mentoring

I have taught and supervised across undergraduate and postgraduate levels in Sociology, Media Studies and Geography, and been responsible for all aspects of course administration and creation. I have directed and rewritten an MA degree, and organised and lectured a Departmental postgraduate course on research development and management.

2015-2019	<b>University of Wollongong, Australian Centre for Culture, Environment, Society and Space</b> Supervision Research Dissertation	1 x PhD (co-supervision) "Sensing the Anthropocene: Experimental journeys through unsettling spaces"
	Session Leader UG Core Course (Human Geography: Living in a Material World)	Storytelling and Environmental Justice
2013-2015	<b>Goldsmiths College, University of London, Department of Sociology</b> Director and Primary Lecturer MA Navigating (Cities and Society) Supervision Research Dissertations	3 x Core Courses (Inventive Methods, Urban Life, Remaking Urban Life) 7 x MA Sociology 11 x 3 <sup>rd</sup> year BA Sociology
2012-2013	<b>Royal Holloway, University of London, Department of Geography</b> Lecturer Geographical Field Training	Riots, Strikes, Occupations: Radical New York
	Session Leader MA (Cultural Geography) Supervision Research Projects	Emotions and Ethnography 7 x 2 <sup>nd</sup> year BA Human Geography
2010-2011	<b>Birkbeck College, University of London, London, Department of Media and Cultural Studies</b> Director and Lecturer UG Option Courses	Journalism and Politics Alternative Media

## 9. Service to Profession

### Editorial

2016-2019 Editorial Board, *Environment and Planning D: Society and Space*

### Referee and Reviewing

*Environment and Planning D: Society and Space, Progress in Human Geography, Cultural Geography, Emotions, Space and Society, Journal of Sonic Studies, Antipode, South Atlantic Quarterly, Leonardo Music Journal, Body and Society, Deleuze Studies, Theory, Culture and Society, The Contemporary Pacific, Environment and Society*

## 10. Selected Media

- 2020 Artist interview feature Radio Web MACBA/ Barcelona Museum of Contemporary Art, 22 June
- 2019 Interview feature, 'Cooperating at the Frontlines of Climate Change', *Mediapart*, 20 May
- 2018 Interview, *Pacific Mornings*. ABC Australia 19 October
- 2018 Artist interview feature, *The Wire – Adventures in Sound and Music*, (Issue 417): 14
- 2018 Artist interview feature 'What does the End of the World Sound Like?', *Outline Magazine*, 20 August
- 2014 Interview, 'Hierarchy', *The Forum*. BBC World Service and Radio 4, 16 December
- 2013 Interview, 'Tracking and Surveillance', *The Forum*. BBC World Service and Radio 4, 5 October